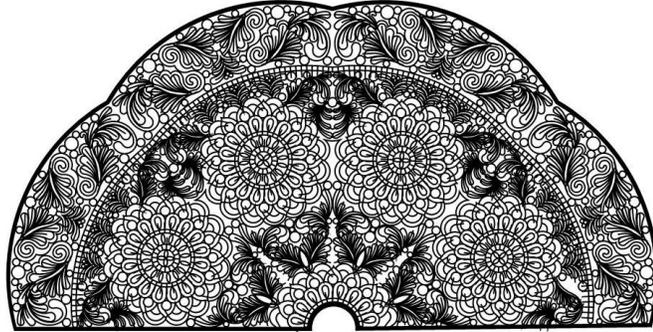


## Zen Christmas Tree Skirt in 2 parts Instructions

You will only be able to make a tree skirt that is twice as wide as the width of your belly bars. In my case, 44 inches.

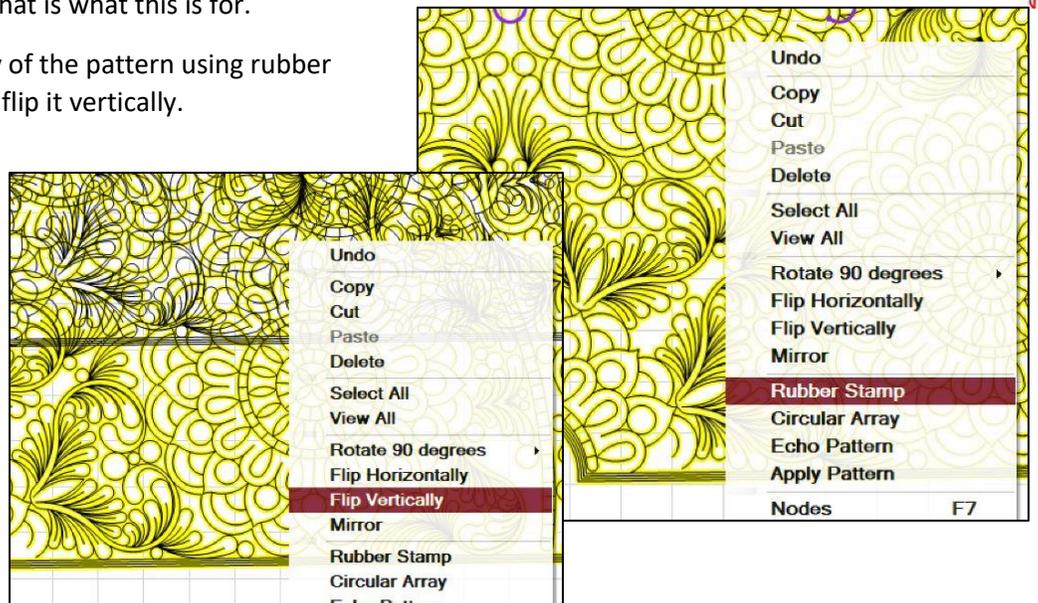
Load your backing fabric, batting, and top fabric on your longarm. For my example, I would load 1.5 to 2 yards of 55-60" wide fabric, selvages on the side onto my longarm.

Put the pattern onto the cad screen using your crosshairs to make sure that it is in the right place and will stitch out on the fabric.

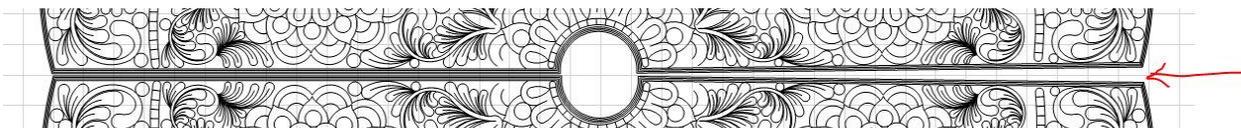


NOTE: Notice that the right side is angle slightly up. On a tree skirt there is a slit up one side to allow it to go around the tree. That is what this is for.

We need to make a copy of the pattern using rubber stamp. The you need to flip it vertically.

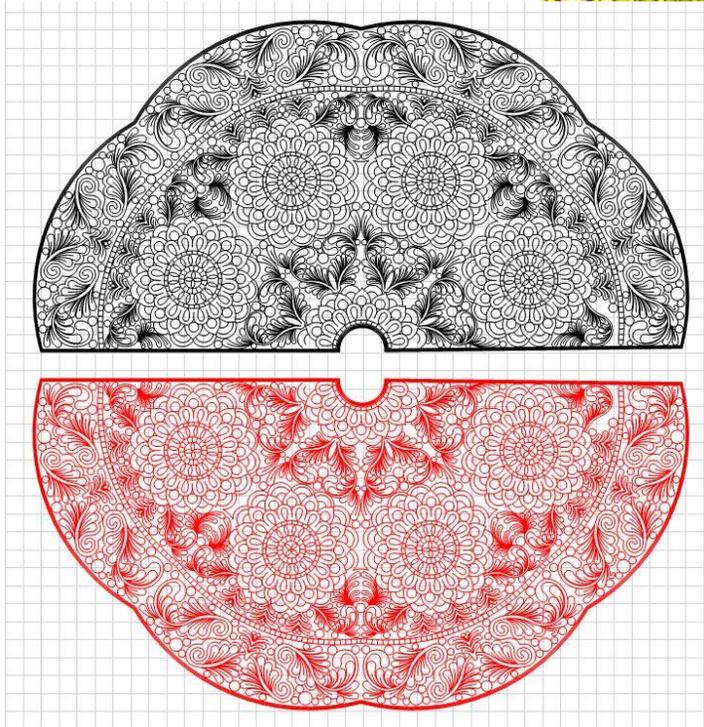
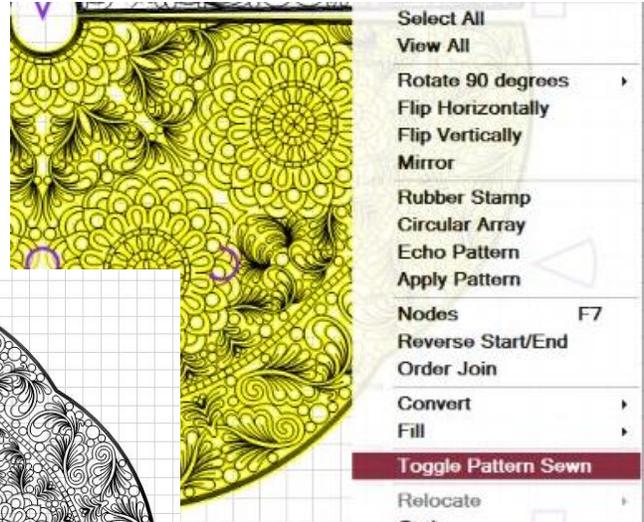


NOTE: Notice that with both halves showing, the angle of the right side is more apparent.



Go ahead and toggle the bottom pattern as Sewn.

Now move the bottom pattern down a bit, we aren't try to accurately line anything up. Give yourself enough room to cut the two tree skirt pieces apart.

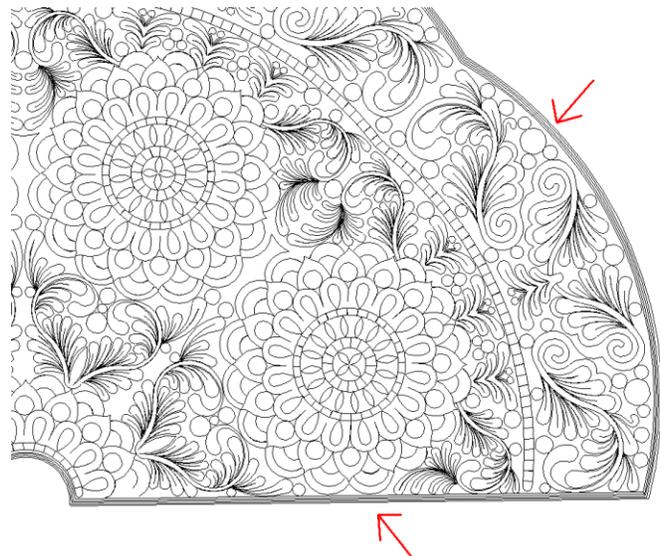


Quilt out the first pattern. Be sure and set your SPI (stitches per Inch) to a minimum of 14, I prefer 16 for something this detailed. I would also turn on Stitch in Points.

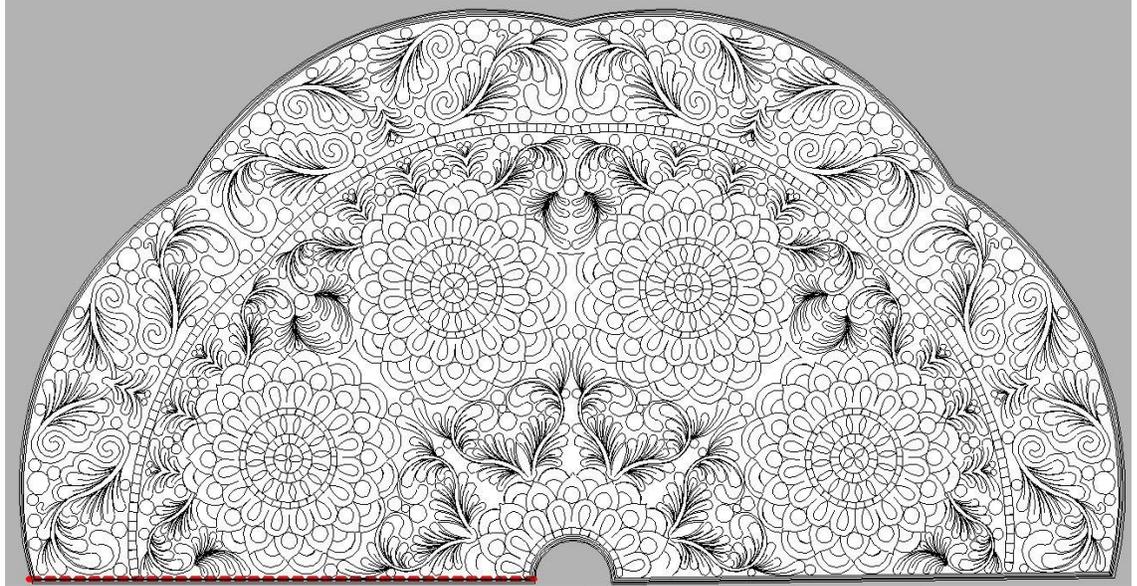
After the first half it completed, roll your fabric. Delete the top pattern. Toggle the bottom pattern as unsewn. Put your crosshairs in the

upper left corner and move the pattern into position or create a boundary and move the pattern into position. Once you have it in place, make sure the SPI for this pattern is also 14 or 16, then go a head and quilt it out.

Remove the finished pattern off the machine, trim around each piece just out side the 4<sup>th</sup> ring of stitches.



Put right sides together and stitch as shown by the dotted red line.



You will be stitching on the inside line of the ring of 4 stitches.



For this tree skirt you will need to create and bind it. You will bind it around the outside perimeter and on both sides of the slits and around the center circle. Because you are binding it around such a tight circle, I recommend cutting your binding on the bias.

The binding is illustrated by the red lines in the picture.

